



# Drawing for Painters

with **Richard D. Colvin**

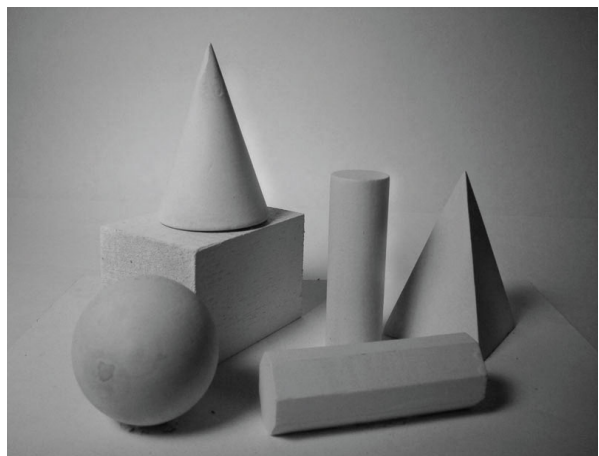
for **EUSTIS ART LEAGUE**, 2018

**MATERIALS:** Large newsprint pad, soft vine charcoal, kneaded eraser - **DK Art Supply** (352) 326-9555

## INTRODUCTION

- A. Brain physiology
- B. Observation → Marking
- C. Practice vs. Prep
- D. Line/Contour – Perspective/Proportion

## PART I Form



Basic shapes include: sphere, cone, rod, cube, etc.

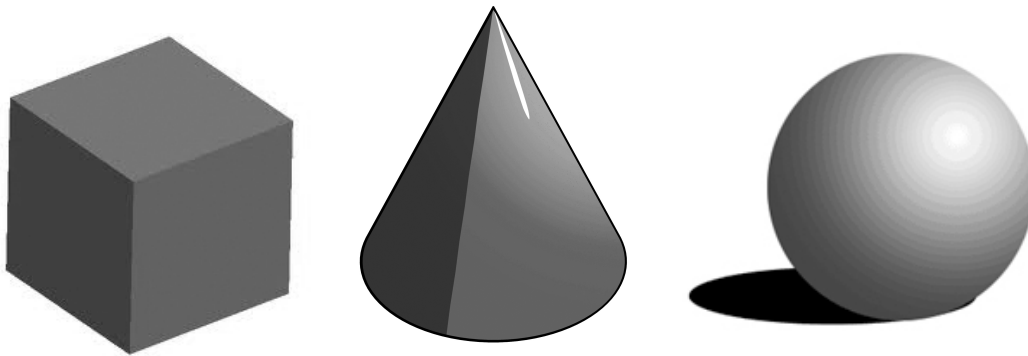
**Exercise:** Basic shape perception and rendering

Using the provided reference, make a quick drawing reducing the objects in the picture to their most basic shapes.

## PART II Light

Value = shadows created by light source(s), highlights, mid-tones

- A. Determine the light source in the subject or reference
- B. Shadows are on the far side from the light source, i.e., shadow-side
- C. Highlights are on the near side from the light source
- D. Some situations have multiple or ambiguous light sources



**Exercise:** Basic value perception and rendering

Using the provided reference, make a quick drawing, first (again) reducing the objects in the picture to basic shapes, then adding **value information** (shadows). Pay attention to the light source.

**Exercise:** Basic shape perception and rendering

- Cover your paper with an approx.. 40% gray layer of charcoal
- Use the provided reference, and as in the previous two exercises, first lay in the basic shapes, and add the shadows.
- Using your kneaded eraser, carve out the highlights.

PART IV Drawing as a preparation for paintings

- Grid system
- Projectors
- Freedom